

# cultura sostenibile

CONTEMPORARY CITY

## CONTEMPORARY CITY

an international workshop in Siracusa, Italy

21-25 AUGUST 2012

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## 1) PRESENTATION

The International Workshop on the Contemporary City, presented by **Cultura Sostenibile**, is a three day intensive programme on rethinking the lived city.

Utilizing literature, film and research on the implementation of sustainability principles, such as the Victorian Eco-Innovation Lab's *eco-acupuncture* model, the workshop aims to explore the processes of envisioning, and their relevance to the transformation of a lived place.

The workshop also aims to inspire the kind of awareness, thinking and skills that might be made available in redesigning the core elements of the livable city

You will be involved in collective, hands-on work designing a visual walk through the city, which might be Siracusa or any another city.

Your participation is of value in fulfilling the workshop objectives of broadening horizons, and providing a space of encounter and exchange.

### a) PROGRAMME

Cities may be invisible, future projections of our dreams; but they are also real. We are surrounded by the visible city – the contemporary city. How do we relate to the city as it transforms? As a living place and a place that is lived, the city is the prerogative of its inhabitants –

my place. Discovering our city we uncover where it is most dynamic, beautiful and livable – its captured characteristics. In the city, architecture, infrastructure, technology and urban planning coincide with culture and governance; but what visioning binds their interrelations? From literature to film, to the latest research on regenerating the city as a locus of sustainable living, we explore, invent, visualise and design; all this in one of the most beautiful cities in the world.

- Cities: the sustainable city, Italo Calvino's *Invisible Cities*,
- Designing a visual walk through the envisioned city,
- Presentation of projects.

**b) TIMETABLE\***

\*Other activities and additional information will be communicated closer to the time.

tuesday 21 august	welcome drinks and registration in Ortigia, 17:00
wednesday 22 august	morning workshop and afternoon talks/debate
thursday 23 august	morning workshop and afternoon talks/debate
friday 24 august	morning workshop and afternoon talks/debate
saturday 25 august	certificates and farewell drinks in Ortigia, 11:00

c) **WHERE**

*mornings* **Workshop Space & Cool Zone Garden** in via Augusto von Platen, 34, Siracusa, from 9:00-13:00 (half hour coffee break at 10:30)

*afternoon/evening* **Blue (debating) Hour** in Ortigia @ different locations, from 17:30 – 19:00

d) **CERTIFICATE OF PARTICIPATION**

Upon completion of the **Cultura sostenibile** International Workshop on the Contemporary City, each participant will be presented with a *Certificate of Participation*.

2) **ORGANISATION**

The International Workshop on the Contemporary City is presented by **Cultura sostenibile** in collaboration with the Victorian Eco-innovation Lab (VEIL, University of Melbourne) and the Pontificia Commissione di Archeologia Sacra (Siracusa). Cultura sostenibile is an open-ended project with an interest in urban and natural landscapes as sites of contemporaneity; its primary objective is to communicate the cultural nature of sustainability. The Cultura sostenibile project and the workshop are hosted by the cultural organisation *lacunae*.

**Workshop presenter** Silvana Tuccio PhD

With a background in film, literature and environmental studies, Silvana has turned her attention to cities as sites of contemporaneity. She took part in the 2011 Spaces & Flows Conference on Urban and Extra-Urban Studies. Silvana has been artistic director of *Sguardi australiani*, a series of film culture events highlighting cultural diversity and metropolitan spaces in Australian cinema (Genoa 2002-2006).

**Assistant** Marilia di Giovanni

With studies in anthropology, multiculturalism and gender, Marilia has worked with school groups on cultural diversity in the Mediterranean, fair trade and ecology. She has also worked with relocated women of diverse cultural backgrounds in Italy.

**3) ADMISSION and deadlines**

e) **DEADLINE** book your place by **Friday 10 AUGUST 2012**

f) Please find application form below, to be completed and returned by email to [culturasostenibile@gmail.com](mailto:culturasostenibile@gmail.com), no later than **10 August 2012** with **EXPRESSION OF INTEREST** and brief **BIOGRAPHY**. The workshop will run with a **maximum** number of **20 PARTICIPANTS** and **minimum** number of **10**.

g) **COST:** 250€ +25€ administration/ students 210€ +25€ administration. The workshop fee must be received upon confirmation of admission, and no later than 15 August 2012. Cancellations up to 10 days prior to start date, administration fee is not refunded.

h) **PAYMENT** by bank deposit. Details will be provided.

i) **CONTACT DETAILS:**

piazza del precursore 1/a, 96100, Siracusa

mobile: +39 3409657399, +39 3396654968 email:

[culturasostenibile@gmail.com](mailto:culturasostenibile@gmail.com)

forward all enquiries to Marilia: +39 3396654968

[culturasostenibile@gmail.com](mailto:culturasostenibile@gmail.com)

#### 4) **LOCATION & TRAVEL**

j) **LOCATION**

The workshop will take place in the city of Siracusa, located in the south-eastern part of the island of Sicily, Italy. The workshop space is located in a small Villa adjacent to the Catacombs/Ancient Greek Aqueducts of Siracusa. In the afternoon we will be meeting in Ortigia, the historic part of Siracusa, situated on a small island connected to the mainland by three bridges.

## **k) HOW TO GET TO SIRACUSA**

The nearest airport is Catania, connected to most European and Italian cities. Catania Airport is approximately 60km from Siracusa. Coaches depart regularly from the airport for Siracusa (Interbus / Azienda Siciliana Trasporti).

Getting around Ortigia is easy since most places are within walking distance. The workshop space is located in via Augusto von Platen, which is in the vicinity of the Paolo Orsi Museum and the Madonna delle Lacrime. You can get from Ortigia to via von Platen by foot (a 20-30 minute walk), bicycle, bus or taxi.

## **5) OTHER USEFUL INFORMATION**

### **l) ACCOMMODATION**

There are various accommodation options on the island of Ortigia – from five star hotels to bed&breakfast accommodation. Here are some examples:

- Algilà (hotel) via Vittorio Veneto, 93, Siracusa, [info@algila.it](mailto:info@algila.it), [www.algila.it](http://www.algila.it)
- Borgo Marino (resort) via Nicheli, 1/3, Siracusa, [info@borgomarino.it](mailto:info@borgomarino.it), [www.borgomarino.it](http://www.borgomarino.it)
- Gutkwoski (hotel) Lungomare Vittorini, 26, [info@guthotel.it](mailto:info@guthotel.it), [www.guthotel.it](http://www.guthotel.it)

There are a wide variety of places to eat in Ortigia. Here are some examples:

- Oinos (restaurant) via della Giudecca, 69/75, Siracusa, info@oinosrestaurant.it, www.oinosrestaurant.it
- Le vin de l'assissin (bistrot) via Roma, 115, Siracusa
- La volpe e l'uva (pizzeria) piazza Duomo, 20, Siracusa

**m) PLACES OF INTEREST – HISTORICAL, CULTURAL AND NATURAL BEAUTY (just a few)**

- Greek Theatre of Syracuse
- Paolo Orsi Archeological Museum
- Bellomo Gallery/ Museum
- Catacombs of Syracuse
- Jewish Baths
- Villa Romana del Tello
- There are many swimming spots all along the Siracusa coast, including Punta Castelluccio, Costa Bianca, Arenella, Fanusa, Fontane Bianche, Ognina, and further south Vendicari (a protected wetlands area), Marzamemi and Portopalo.



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## APPLICATION FORM

Name/ Surname

Nationality

Affiliation

Address

tel.

mobile

e-mail

I, .....

WISH TO APPLY

For the workshop CULTURA SOSTENIBILE INTERNATIONAL WORKSHOP ON THE CONTEMPORARY CITY hosted by the Italian cultural organisation lacunae.

And, in accordance with the Italian privacy law: art..13, legge 196/2003,

I AGREE

To the use of my application details for the purposes of the workshop.

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Date.....

Place.....

Signature.....

PLEASE SEND COMPLETED FORM TO: CULTURA SOSTENTIBILE [culturasostenibile@gmail.com](mailto:culturasostenibile@gmail.com)

BY **FRIDAY 10 AUGUST 2012**. Together with expression of interest and brief biography.